

STEVE HUBERT · BOUDOIR PHOTOGRAPHER · WATERLOO, NEAR BRUSSELS

“I’m not photogenic.”

I hear it on almost every first call. After photographing more than 350 women, I can tell you: the problem is almost never the face. It’s posture, breath and intention. And all of that can be learned.

350+

women photographed since 2020

23 to 64

the age of my clients so far

EU 36 to 52

and no maximum size

FR · NL · EN

sessions in three languages

TESTED BY

ELLE Belgium · Flair

“It’s the first time I see myself and feel like a woman.” (translated)

NOEMI DELL’AIRA, ELLE BELGIUM, MARCH 2023

A photographer raised among six women

I grew up surrounded by women: my mother, my five sisters, my friends. I saw how hard we can be on ourselves in front of a mirror.

In 2020, I opened Boudoir by Steve, a studio in Waterloo, near Brussels. Since then, more than 350 women have spent a day there for themselves: aged 23 to 64, sizes EU 36 to 52, most with no experience in front of a camera.

I don't retouch bodies. My editing stays natural: light, colour, mood. Stretch marks, curves and scars stay. Very few women ask me to remove them, and those who consider it often change their mind when they see their images.



"My role isn't to change your body, but to show you your beauty the way I see it."

STEVE HUBERT



Images designed as fine-art prints: made to be framed, hung, kept.

© Boudoir by Steve

A DAY, NOT A PHOTOSHOOT

01

Before

A first conversation, a preparation guide and a personal questionnaire.

02

Arrival

Hair and makeup by a professional, time to relax.

03

The session

Guided from head to toe. Every pose is shown. Nudity is never required.

04

Same day

Viewing the images together and choosing the photos.

05

After

Nothing is published without written consent. The images live in an album or on a wall.

“Far beyond my expectations!”

SAMANTHA (TRANSLATED)



“Since I received my album, I never tire of looking at it! I discovered myself in a new light, and it made me want to take care of myself again, so that the woman in the album lives outside of it too.”

NELLY

“Waited to feel good in my body, to lose weight, to feel ready. But then again, when would I ever tick all those boxes?”

SARA

“It proves to me that my femininity is still there and won’t leave after my surgery.”

LUCIANE

“I don’t see myself the same way anymore, and my partner was amazed too.”

SÉVERINE

Excerpts from Google reviews published in 2026, translated from French. The photos show other clients of the studio.

STORY ANGLES, READY TO WRITE

The gift you give yourself

Valentine’s Day, a birthday: more and more women book their session for themselves, not as a gift for someone else.

No airbrushed skin

Stretch marks, bellies, scars: why a photographer refuses to retouch bodies, and what it changes for women.

After 40, they finally dare

A new chapter, a body that has changed and that they want to celebrate. Testimonials available.

Finding yourself again

A pregnancy, surgery, an illness: the session as a way to reclaim your body.

FOR YOUR NEWSROOM

- Interviews in English, French or Dutch
- Clients willing to share their story, anonymously if they prefer
- High-resolution, royalty-free photos on request, with clients’ consent
- A “we tried it” session for a journalist

Sessions from €499, hair and makeup included: that’s the starting point. Photos, albums and prints are offered separately.

PRESS CONTACT

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Video: how a session works

Instagram @boudoirbysteve

Studio in Waterloo, near Brussels.